

**MAKING TOLERATION:
THE REPEALERS AND THE GLORIOUS REVOLUTION**

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Bibliography by Scott Sowerby

Note to Readers

In the bibliography below, the place of publication is London unless otherwise stated. When the author, date, or place of publication of a seventeenth-century work is not specified in the work itself but can reasonably be surmised, these bibliographic details have been added using square brackets. Reference numbers from *Early English Books Online* (based on the first and second editions of Donald Wing's *Short-Title Catalogue*) have been added to citations of works printed in the later seventeenth century.

For a list of manuscripts consulted, see Scott Sowerby, *Making Toleration: The Repealers and the Glorious Revolution* (Cambridge, MA, 2013), 363–391.

The illustration on the front cover of *Making Toleration*, depicting the seven bishops being taken by water to the Tower of London in June 1688, is from Adriaan Schoonebeek, *Engelants Schouwtoneel* (Amsterdam, c. 1692). The image has been reproduced courtesy of the Beinecke Rare Book and Manuscript Library at Yale University.

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